

# ELICIA SARA EPSTEIN

## EDUCATION

- 2023 MFA in Sculpture, Tyler School of Art and Architecture
- 2015 BA in Studio Art, minor in Media Studies, Pomona College, Claremont, CA
- 2013 Documentary Photography and Multimedia Storytelling, Salt Institute for Documentary Studies, Portland, ME

## SOLO + 2-PERSON EXHIBITION

- 2023 *Often round, but never closed*, a solo show, Temple Contemporary Gallery, Philadelphia, PA
- 2019 *Moving Still*, Elicia Epstein and Cathy Abitbol, Kino at Cine Tonalá, Mexico City, Mexico (curated by Gonzalo de Benito and Julia Ruiz-Cabello of Galería Licenciado)
- 2018 *Roller Coast*, a solo show, Adelines Lab Gallery, Berkeley, CA

## SELECTED GROUP EXHIBITION

- 2023 *Emerging Artist Exhibition*, The Delaplaine Arts Center, Frederick, MD
- 2022 *Hella Feminist: An Exhibition*, The Oakland Museum of California, Oakland, CA
- 2022 *Hot August Nights*, Grizzly Grizzly Gallery, Philadelphia, PA
- 2022 *I'll Take Care of You*, Pilot Projects Gallery, Philadelphia, PA
- 2020 Permanent installation, Elsewhere Museum, Greensboro, NC
- 2019 *Ruta de Galerias* Gallery Walk, Casa Poligono, Mexico City, Mexico
- 2019 *Primera Lectura*, Casa Lu Parque Hundido Gallery, Mexico City, Mexico
- 2018 *Orium II*, Aggregate Space Gallery, Oakland, CA
- 2018 *Under the Surface*, Adelines Lab Gallery, Berkeley, CA
- 2018 *Room for Thought*, Pacific Rim Sculptors, Space 151, San Francisco, CA (curated by Jack Fischer of the Jack Fischer Gallery)
- 2018 *Left Coast Annual*, Sanchez Art Center, Pacifica, CA (curated by Claudia Schmuckli, Curator-

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- in-Charge, Contemporary Art and Programming, The Fine Arts Museums of San Francisco)
- 2017 *5th Annual Juried Art Show*, Piedmont Center for the Arts, Piedmont, CA (curated by Carin Adams, Associate Curator, Art and Material Culture, Oakland Museum of California, and Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art)
- 2017 *Year of the Dog*, Sebastopol Center for the Arts, Sebastopol, CA (curated by Amy Owens and Kara Smith of the DiRosa Museum in Napa, CA)
- 2017 “Rumble Tumble Yonder Bumble”, Franconia Sculpture Park, Shafer, MN
- 2015 *Looking at Appalachia*, ongoing online photography exhibit, (curated by Roger May)
- 2015 *Scantron*, Chan Gallery, Claremont, CA
- 2015 *Trilateral Arts Show*, dA Center for the Arts, Pomona, CA
- 2015 *Picture Books*, Duke University Power Plant Gallery, Durham, NC

## AWARDS / GRANTS

- 2022 Thesis Project Completion Grant, Temple University
- 2021 The Dean’s Support for Creative Research Grant, Temple University
- 2018 Redwood Grove Creative Grant for the *Futurescape Spells Project*
- 2018 1<sup>st</sup> Place Juror Award, 5<sup>th</sup> Annual Juried Art Exhibition at Piedmont Center for the Arts
- 2014 Summer Experience in the Arts Grant, Melon Foundation
- 2013 Arts Inspiration Grant, Melon Foundation

## RESIDENCIES / FELLOWSHIPS

- 2020 Elsewhere Museum Residency, Greensboro, NC
- 2019 Hemera Foundation Contemplative Fellowship
- 2019 Filmmaker-in-Residence, Selina Film program, Oaxaca City, Mexico
- 2019 Selected artist, Convocatoria Ruta de Galerias, Casa Poligono, Mexico City, Mexico
- 2019 Casa Lu Residency, Mexico City, Mexico
- 2018 Collaborative Arts Mobility Project (CAMP) Residency, Northport, WA
- 2017 Intern Artist Residency, Franconia Sculpture Park, Shafer, MN
- 2015 Filmmaker-In-Residence for creation of documentary feature *Tracing the Pass*, Conservation Media Group, Camden, ME

## CURATION

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- 2019-2023 *The Liberation Tarot Deck* ([www.instagram.com/liberationtarot](http://www.instagram.com/liberationtarot) and on pmpress.org)  
2018 *Futurescapes Spells Project*, multiple billboard sites around Oakland, CA  
2015 *Inland* (co-curator), Chan Gallery, Claremont, CA

## PUBLICATION – FEATURED and/or INCLUDED IN

- 2023 e-flux. “MFA Thesis Exhibitions: Temple University”  
2018 San Francisco Museum of Modern Art Instagram, Submission Friday  
2018 East Bay Express. Sannidhi Shukla. “Futurescape Spells Project Brings Public Art Installation to Oakland Billboards”  
2018 Juxtapoz Magazine. Four Artists Take Over Oakland Billboards For the “Futurescape Spells Projects”  
2018 East Bay Times. Sarah Tan. “Emerging artists honored at fifth annual Juried Art Show in Piedmont”  
2017 Strant Magazine Online. “Pictures Without Words”  
2016 Rûm Magazine, Issue I  
2014 Landlocked Photo. “Creatures of Habit” Photobook. Part of the Indie Photobook Library at the Yale University Beinecke Rare Book and Manuscript Library.  
2014 The American Guide. “Rural Life” Photobook

## PUBLICATION – AUTHORED

- 2016 Juxtapoz Magazine, Issue 190 (2016): 18-20. “Bruce Conner Comes Home.”  
2016 Juxtapoz Magazine Online “Michael Parker’s Steam Work – Interview.”  
2015 Misadventures Magazine Online. “The Solo Glory.”  
2014 Proximity Magazine Online. “Life of a Liveaboard.”  
2014 Bokeh Magazine Online. “The Courts at Portland’s Projects.”  
2014 The American Guide Online. “Witchcraft – Maine.”

## FILM + VIDEO

- 2020 Director / Editor / Producer  
“Rulebreakers: The shepherd and the settler” (3 mins)  
BBC World Service, with funding from the Sundance Institute  
Viewable at: <https://www.bbc.co.uk/programmes/p08t23vt>
- 2018 Assistant Director  
“Waking Hour” (13 mins), directed by Nava Mau and produced by Chloe Webster  
Screened at: Youthmundus Festival (Rome, Italy), Trans Stellar Film Festival (Detroit, MI), QFilm Festival (Long Beach, CA), Visible Festival de Cine (Panama City, Panama), North

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Carolina Gay & Lesbian Film Festival (Durham, NC), QFest: Houston International LGBTQ Film Festival (Houston, TX), Encuentro: Reconstructing Our Health (Atlanta, GA), Yerba Buena Center for the Arts (San Francisco, CA), Hella Gay Short Film Fest (Oakland, CA), Queer Women of Color Film Festival (San Francisco, CA), Inside Out Film Festival (Toronto, ON), Translations: Seattle Transgender Film Festival (Seattle, WA), Reel Out (Charlotte, NC), Outfest Fusion (Los Angeles, CA)

- 2016 Director / Editor / Producer  
“Tracing the Pass” Documentary (25 mins / 49 mins Director’s Cut)  
Conservation Media Group  
Viewable at: <https://www.conservationmediagroup.org/grantee/elicia-epstein-tracing-pass>  
Screened at: Tillotson Center for the Arts (Colebrook, NH), Colonial Theatre (Bethlehem, NH), Society for the Protection of New Hampshire Forests (Concord, NH)
- 2013 Director / Editor / Producer  
“The Coven” (4 mins)  
The Salt Institute for Documentary Studies  
Viewable at: <https://vimeo.com/81904238>  
Screened at: The Salt Institute (Portland, ME)

## PROFESSIONAL EXPERIENCE

- 2019-current Organizer/production lead, Liberation Tarot Deck
- 2021-2022 Teaching Assistant, Tyler School of Art and Architecture:  
Installation Art (FA 2022), with professor Andrea Ray  
Sight/Line (SP 2022), with professors Rachel Hsu and Alexa Smith  
Video Art (FA 2021), with professor C.T. Jasper
- 2017-2018 On-call Preparator (Department of Installation), and Adjunct Educator (Department of Education and Public Practice), as the San Francisco Museum of Modern Art
- 2016 Visitor Experience Associate, San Francisco Museum of Modern Art
- 2016 Contributing writer (blog and print), Juxtapoz Magazine